TRANSEUROPA JOURNAL TRANSEUROPA FESTIVAL 2012

◆ TRANSEUROPA FESTIVAL calendar ◆

	•	9th MAY •	◆ 10 th MAY ◆	• 11 th MAY •	• 12 th MAY •	◆ 13 th MAY ◆
AMSTERDAM (p 14)	_ WALK		● Histoire(s) - Carte blanche à la Cinémathèque de Tanger	♦ Community Lover's Guide to the Universe. Bike Tour and Launch	✓ Multicultural Party	
BELGRADE (p 16)	OLLANS ON EXP	Histoire(s) - te blanche à la émathèque de Tanger Conversations on ectations and Ilusionment	✓ Brain drain and new Europe		● Digital agora	 Fair of exchange A caravan of common goods
BOLOGNA (p 18)	TRANSNATIONAL WALK →		✓ Alternatives to detention centres: perspectives and proposals	● Alternatives spaces for culture, between Europe and China	♦ Workshops on co-working, cohousing and digital commons ♦ Towards a European Charter of the Commons ✓ Concert Les Touches Louches	✓ Migrating stories - Open day with: Living Library, theatre performance, participative ur- ban game, reading of the World Charter of Migrants
PARIS (p 23)	TRANSNAT	Transeuropa Festival @ tes l'Europe Opening drinks and nenco concert	∕ Like a man on earth	 ◆ When people go out to demonstrate, is democracy win- ning? ◆ Histoire(s) - Carte blanche à la Cinémathèque de Tanger 	✓ How strange it is!✓ No control! No borders!	♦ Economy, Democracy and the commons
WARSAW (p 26)	TRANSNATIONAL WALF	3rand New Europe?	● Histoire(s) - Carte blanche à la Cinémathèque de Tanger	✓ Does Poland need migrants? ♦ Alternative Pecha Kucha	 ✓ The multicultural Warsaw now and then ◆ Loesje Workshops ✓ The grass is greener here - come! 	✓ Living Library ✓ Immigrantise me!
PRAGUE (p 24)	· TRANSNAI		● The Czech republic on a Transeuropean path?	● Histoire(s) - Carte blanche à la Cinémathèque de Tanger ✓ Balkan Ethno Evening	♦ Forum Alternative ✓ Balkan Party	● Meat Queue - Art as politi- cum
CLUJ-NAPOCA (p 20)		/ice Versa – living ibition				
BRATISLAVA (p 19)	L WALK				IOV A	lE
BERLIN (p 17)	TRANSNATIONAL WALK				100 A HERE	
SOFIA (p 25)	TRANSNATIONAL WALK • T			78		
LONDON (p 21)	IRANSNAT			4		
BARCELONA (p 15)	TRANSNATHONAL WALK ◆ 1					
LUBLIN (p 22)	TRANSNA					

◆ 15th MAY ◆ • 16th MAY • ◆ 17th MAY ◆ ◆ 18th MAY ◆ ◆ 20th MAY ◆ • 19th MAY • ♦ Forum Common goods, A History of protests ■ Constructing other Realities
♦ Social market • Let's talk about it! − Imaginative workshop
 • Histoire(s) - Carte blanche à
la Cinémathèque de Tanger privatization and ways out of ● New forms of civic activism ✓ Changing words in a chang-• Re: Think Europe! the crisis Workshop Re:think European Democ-Living Library racy - Guidebook Launch

Guidebook launch - The third sector's engagement and advocacy capacities at European level ◆ Address to Europa – performance and DJ set ♦ Bratislava as a participative budgeting hub ● Arab spring – one year ◆ Austerity, growth policies and populism on the post-communist periphery of Europe ● Histoire(s) – Carte Blanche ◆ Europe does not need growth ■ Forum on new forms of für Cinémathèque de Tanger Transeuropa Festival Party political participation and the • Cooking with Mama / A Transeuropa Occupy Dinner ● The idea of European com-

◆ The financial collapse and ♦ The European economic ✓ Scavender hunt - poetic art mapping through Sofia mons as part of a global protest the poetical reactivation of the crisis: civic reactions inside and / Diversity on the other side of outside the system • Histoire(s) - Carte blanche à the Wall: Muslims in Sofia la Cinémathèque de Tanger ✓ Concert of Seth Faergolzia Transeuropa Afterparty Transeuropa opening party ● Histoire(s) - Carte blanche à la Cinémathèque de Tanger Seeds of democracy: Europe and Balkans ✓ The hidden tales of London ♦ The UK in Europe's ♦ Precariousness: from a social Economy and condition to a state of mind Europe's Economy in the World ✓ Visualising and feeling de✓ Wisualising and feeling de♦ Mass culture - the cond tention centres and borders tention centres and borders ♦ Mass culture - the concious- Living library New democratic process in the arabic world ness of new consumers ● Histoire(s) - Carte blanche à la Cinémathèque de Tanger ✓ The Challenges of Intercul
Can you go beyond the

Can you g ♦ Development of social skills tural Education stereotype? as the alternatives to austerity ♦ Participant not consumer Vernissage Dorota Podlaska measures and way of increasing • Culture towards the crisis 'Alfabet' Agata Borowa 'Whatthe level of social and political participation
• Reclaim the city Vernissage: 'Menistan' Emrah Theatre play Matrioszka Gökdemir

♦ ECONOMY / migration ● MOBILISATION

Thematic legend:



◆ 2nd+3rd JUNE ◆ CLOSING FORUM

ROME (p 27)

◆ 2nd+3rd JUNE ◆

ROME

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CLOSING FORUM