



LONDON

PARIS

BOLOGNA

CLUJ

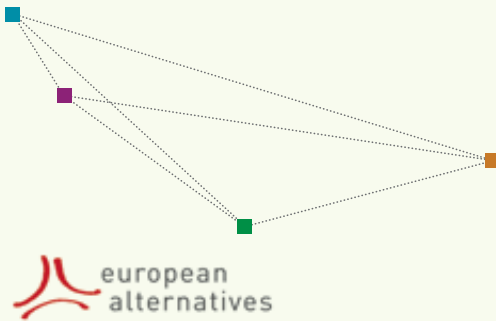
TRANSEUROPA FESTIVAL



24th April – 10th May

www.transeuropafestival.eu

TRANSEUROPA FESTIVAL 2010



SUPPORTED BY:



MEDIA PARTNERS:



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TRANSEUROPA FESTIVAL

TRANSEUROPA festival is the first truly transnational festival in Europe, happening simultaneously in London, Paris, Bologna and Cluj-Napoca. It is at once a cultural and artistic festival and a political event, which has been constructed by a team of individuals from throughout the continent. Innovative, cross-cutting and critical, it welcomes thinkers, artists, politicians, activists and citizens of all countries and none to each of the Festival cities as well as online, to help us create Europe from the ground up.

Il Festival TRANSEUROPA è il primo festival veramente transnazionale, contemporaneamente a Londra, Parigi, Bologna, e Cluj-Napoca. E' al tempo stesso un festival artistico, culturale, e politico, costruito e portato avanti da un team originario dai quattro angoli d'Europa. Innovativo, critico e trasversale, il festival invita, in ognuna delle suo quattro città e su internet, intellettuali, artisti, personalità politiche, attivisti e cittadini di tutti i paesi per partecipare alla creazione di un'Europa definita dai suoi cittadini.

Le Festival TRANSEUROPA est le premier festival réellement transnational: il se déroule simultanément à Londres, Paris, Bologne et Cluj-Napoca. Il est à la fois un festival artistique, culturel et politique, construit et mis en place par une équipe originaire des quatre coins d'Europe. Innovant, transversal et critique, il invite, dans chacune des villes du Festival et sur internet, intellectuels, artistes, personnalités politiques, militants et citoyens de tous les pays ou d'aucun à créer l'Europe par ses habitants.


Festivalul TRANSEUROPA este primul festival cu adevarat transnational din Europa, avand loc simultan in Londra, Paris, Bologna si Cluj-Napoca. Este in acelasi timp un festival cultural si artistic si un eveniment politic, realizat de o echipa formata din persoane de pe intregul continent. Inovativ, intercultural si critic, acesta reuneste ganditori, artisti, politicieni, activisti si cetateni din toate tarile in fiecare dintre orasele Festivalului, precum si online, in vederea crearii Europei de la baza spre varf.

DEMOCRACY EQUALITY CULTURE BEYOND THE NATION STATE




 TRANSEUROPA Festival is organised by **European Alternatives**, a civil society organisation devoted to exploring the potential for transnational politics and culture. We believe that today the challenges of democratic participation, social equality, and cultural innovation cannot be effectively understood and addressed at the nation state level. The organisation is unique in being at once a breeding ground for new ideas and proposals for politics and culture at a European level and in being a political and cultural actor with a truly transeuropean activity, staff and support base.

Find out more: www.euroalter.com

 **European Alternatives** è un'organizzazione della società civile volta a esplorare le potenzialità di una politica e cultura post- o transnazionale. Siamo convinti che sfide come la partecipazione democratica, l'uguaglianza sociale e l'innovazione culturale non possano essere efficacemente comprese e affrontate a livello nazionale. L'organizzazione è unica nel suo genere perché fornisce un terreno fertile per la nascita di nuove idee e proposte politiche e culturali a livello europeo, e in quanto attore politico e culturale con attività, staff e base effettivamente trans-europee.

Scopri chi siamo: www.euroalter.it

 **European Alternatives** est une organisation de la société civile, dont le but est d'explorer le potentiel de la culture et de la politique internationale. Nous sommes convaincus que les tentatives de résolution des problématiques de démocratie participative, d'égalité sociale et d'innovation culturelle ne peuvent se dérouler qu'à un niveau international.

Nous sommes la seule organisation à être à la fois un terrain fertile d'où émergent de nouvelles idées et de nouvelles propositions politiques et culturelles à un niveau européen et un acteur sur la scène politique et culturelle, le tout en ayant une zone d'activité s'étendant à toute l'Europe, avec un lectorat et des employés issus de tous les pays de l'Union Européenne.

Pour en savoir plus: www.euroalter.fr

FESTIVAL PROGRAMME AT A GLANCE...

	FRI APRIL 30	SAT MAY 1	SUN MAY 2
	EXHIBITION: WHAT SUSTAINABLE CITY FOR THE FUTURE?, Arcola Theatre		
SAT/SUN 24/25 APRIL		EXPOZITIE STRADALA, Plata Muzeului, 12 - 9pm	
SOLIDARITY CAMP! Chelsea College of Art Closing public debate: Sun 25 April, 5.00pm	TARG HAND-MADE: Casa de Cultura a Studentilor (CCS) 12am - 8pm		LES SVANKMAJER: UNE MUTATION SURREALISTE DANS LE CINEMA Auditorium du Petit Palais, 15h - 17h30
EUROPEAN UNION: Roadmap to Greater Integration Venue + time, TBC Sun 25th April	LA CHINE DANS UN MONDE GLOBALISÉ Auditorium du Petit Palais, 14h00 - 18h00		WHAT IS DEMOCRACY? Au Centquatre, 17h30 - 19h30
WED APRIL 28			PROIECTIE DE FILM: CITY2CITY Zorki Photo Café Ora 18
MY CAMERA SEES CLUJ Zorki Photo Café, Ora 16	FESTA D'APERTURA La Pillola 400, Via Algardi 3/a h 20.00 - 23.00		BIBLIOTECA VIE Zorki Photo Café Ora 20
THU APRIL 29			WHAT CITIES FOR THE FUTURE? DEBATE Arcola Theatre 2pm
DESCHIDERE: "What is Democracy?" Fabrica de Pensule Ora 18	CONCERT DE MUZICA TRADITIONALA ROMA: Zorki Photo Café 10.30pm	PROIECTIE DE FILM: SAMIA La Galerie Crêperie et Bar, Ora 19	FESTIVAL DES TRÈS COURTS 2009 Zorki Photo Café Ora 23
INAUGURATION DU FESTIVAL La Bellevilloise 19h30 - 22h00	PROIECTIE DE FILM: BARTHALO! Zorki Photo Café 8.00pm	PROIECTIE DE FILM: PERSEPOLIS La Galerie Crêperie et Bar, Ora 19	
MUZICA ELECTRONICA Fabrica de Pensule Ora 21			

At a glance...

MON MAY 3

TUE MAY 4

WED MAY 5

THU MAY 6

FRI MAY 7

SAT MAY 8

SUN MAY 9

MON MAY 10

EXHIBITION: WHAT SUSTAINABLE CITY FOR THE FUTURE?, Arcola Theatre

EXPOSITION: IMAGES DE L'EXTRÊME DROITE EN EUROPE, à la CNHI

DEMOCRATIE IN EUROPA SI IN ROMANIA

Universitatea Babeș-Bolyai, Ora 10

CONFERINTA: DONALD SASSOON

Universitatea Babeș-Bolyai, Ora 12

LE RETOUR DES BIDONVILLES?

Seine-Saint-Denis, Bobigny, 14h à 18h

EUROPA SI CHINA

Universitatea Babeș-Bolyai, Ora 15

SISTEMUL BOLOGNA

Zorki Photo Café, Ora 18

"LA DONNA È MOBILE..."

Libreria Feltrinelli, Piazza Ravegnana h 17.30 - 20

FEMINISTE EN EUROPE EN 2010

Sciences-Po. Paris 19h15 à 21h15

PROCESSUS DE BOLOGNE

Université Paris 1, 15h00 à 17h00

MARINA LEWYCKA

Libreria Carturesti, Ora 15

WHAT IS DEMOCRACY?

MAMbo, h 15.00 - 18.00

EXTRÊME DROITE EN EUROPE: Débats

CNHI, 17h30 à 19h30

EUROPE / CHINA

SOAS, 7.00pm

BOLOGNA PROCESS

Queen Mary, TBC

CONCERT DE MUZICA BAROCA

Universitatea Babeș-Bolyai, Ora 19

AILATIDIITALIA

Rifugio Notturmo della Solidarietà, h 20.30 - 22.30

INCONTRO CON GLI ITALIENI

Cappella Farnese, h 17.00 - 20.00

NOUVEAUX POPULISMES

Médiathèque de la CNHI, 17h30 à 19h30

LITTÉRATURE RUSSE ET DIALOGUE EUROPÉEN-RUSSE

Librairie du Globe, 19h30 à 21h

FORUM BOLOGNA PROCESS

Via Zamboni 38, aula 3

h 10.00 - 13.30
CONFERENZA

h 15.00 - 19.00
SEMINARI

WHAT IS DEMOCRACY? DEBATE

Courthauld Institute of Art, 6.00pm

LES HALLES: LES ESPACES DU CAPITALISMES ET L'IMAGERIE SOCIALE

Laboratoires d'Aubervilliers, 19h00 à 21h00

FORUM BOLOGNA PROCESS

Via Zamboni 38, aula 3

h 10.00 - 14.00
ASSEMBLEA TRANNAZIONALE PLENARIA

GUARDARE ALLA CINA

Libreria Feltrinelli International h 17.30 - 19.30

REFUSING TO ACCEPT ONE'S PLACE: SYMPOSIUM

Tate Britain, 7.00 - 9.00pm

SCREENING: What is democracy?

Tate Britain, 8.00pm

MOBILITÀ URBANE

Urban Center Sala Borsa, h 14.30 - 16

TOUR BOLOGNA

Partenza Sala Borsa 16.00 - 18.00

ECOINTERSTICE

56 Rue Blaise, Paris 20ème, 16h30 à 18h00

DEMOCRACY FORUM

Toybee Hall, 1.00 - 6.00pm

LECTURE BY SASKIA SASSEN, 1.00pm

MIGRANT RIGHTS IN EUROPE

EU Representation, 2.00 - 5.30pm

CONFERENZA DI CHIUSURA DI SASKIA SASSEN

Sala Poeti, Facoltà di Scienze Politiche, Strada Maggiore 45 h 17.00 - 19.30

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Anu Pennanen
Espèces d'images (Species of images)
2010. 5 screen video installation (in post-
production). S8mm film, S16mm
film, 35mm photographs and HD on color HD.
Sound surround.



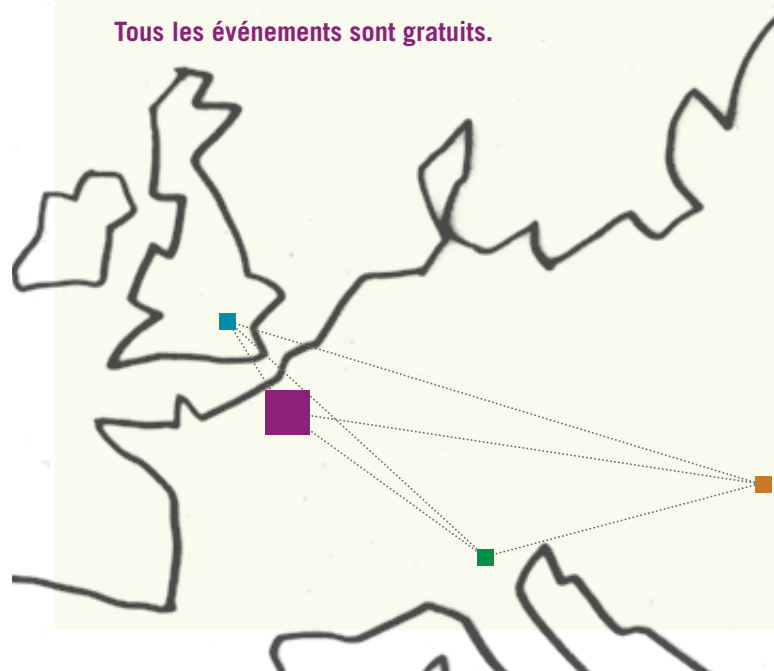
TRANSEUROPA FESTIVAL



**A PARIS, TRANSEUROPA SE CONSTRUIT
SUR LE POTENTIEL DE PARIS COMME
VILLE EUROPÉENNE OUVERTE : NŒUD
DE COMMUNICATIONS ET CENTRE
TOURISTIQUE, PARIS EST AUSSI UNE
VILLE D'IMMIGRATION ET DE PASSAGE,
OÙ SE RETROUVENT DES POPULATIONS
D'HORIZONS DIVERS.**

Tous les événements sont gratuits.

In Paris, we want to capitalise on the potential of the city as an 'open' European city, as a node of communication, but also as recipient of migrant populations and of temporary stays.



INAUGURATION DU FESTIVAL LES MÉTAMORPHOSES D'EUROPE – PERFORMANCE D'IMPROVISATION

En partenariat avec La troupe des Nimprotequoi

S'appuyant sur le mythe du rapt d'Europe, ce spectacle de théâtre d'improvisation proposera des visions alternatives, créatives et inattendues de l'Europe aujourd'hui.

Où: A la Bellevilloise **Quand:** De 19h30 à 22h00



The Rape of Europe. 1910. Oil on canvas.

FESTIVAL OPENING THE METAMORPHOSES OF EUROPE – PERFORMANCE

Based on the myth of the kidnapping of Europe, this performance of improvisation theatre will propose alternative visions of today's Europe

At the Bellevilloise, 7.30 - 10.00pm

LES RELATIONS EUROPE / CHINE DANS UN MONDE GLOBALISÉ

Regards croisés sur la question du nationalisme et de la souveraineté



Cao Fei, Whose Utopia, 2006, collection Frac Île-de-France
© Droits réservés

Cet événement rassemblera intellectuels Européens et Chinois pour évoquer la question des divergences sur les notions de Souveraineté et d'Etat et la manière dont cela influe les relations entre les continents. Au moment où l'Union européenne et la Chine sont appelées à trouver de nouvelles façons de travailler ensemble

sur une liste croissante de problèmes mondiaux, ce forum d'une journée rassemble philosophes, politiques, acteurs de la société civile pour répondre à une des questions clés pour la gouvernance d'un monde multipolaire dans l'avenir.

Avec: **François Jullien**, sinologue, **Yan Chen**, Intellectuel (sous réserve)
Pierre Calame, Fondation Charles Leopold Mayer (sous réserve).

En collaboration avec la Fondation Charles Léopold Mayer et en partenariat avec le Petit Palais, Musée des Beaux-Arts de la Ville de Paris

Où: A l'Auditorium du Petit Palais **Quand:** De 14h00 à 18h00

Cette manifestation sera clôturée par la projection du film de Cao Fei "Whose Utopia?", œuvre de la collection du FRAC Ile-de-France

EUROPE AND CHINA, NATION AND SOVEREIGNTY

Europe and China have developed profound intellectual and political discourses around the meaning of the state, of nationalism, and the challenges of globalisation. This Forum brings together philosophers and intellectuals to offer a comparative perspective.

Petit Palais Auditorium, 2.00 - 6.00pm. Followed by a screening of Cao Fei's "Whose Utopia?"

LES SVANKMAJER : UNE MUTATION SURREALISTE DANS LE CINÉMA



discussion autour des films courts de Jan et Eva Švankmajer

Cette œuvre (plastique, sculptée, cinématographique), inscrite dans l'héritage surréaliste et s'en réclamant explicitement, en a cependant renouvelé les pratiques et les visées. Au point d'en propager ses feux ou des échos dans des œuvres aussi diverses que celles des frères Quay, de Terry Gilliam ou de Tim Burton – pour ne citer que les plus célèbres des cinéastes. Avec: **Pascal Vimenet**, critique, auteur-réalisateur et enseignant de cinéma spécialisé sur le cinéma d'animation, **Gregorio Martin Gutiérrez**, éditeur du premier ouvrage en langue espagnole consacré aux Svankmajer.

Où: A l'auditorium du Petit Palais Quand: De 15h à 17h30



THE SVANKMAJERS: SURREALIST MUTATION IN CINEMA

A day around Czech surrealist director Jan Svankmajer, featuring a screening of his shorts and discussions.

Petit Palais Auditorium, 3.00 - 5.30pm

WHAT IS DEMOCRACY?

■ FEATURED ARTIST
■ ■

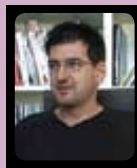
Débat sur la démocratie et la confusion des voix autour d'extraits choisis de la vidéo «What is Democracy?» d'Olivier Ressler, présentée à la dernière Biennale de Lyon. Avec **Cathy Larqué**, Historienne de l'art et commissaire **Estelle Nabeyrat**, Commissaire d'exposition et critique d'art indépendante.

Où: Au CENTQUATRE Quand: De 17h30-19h30

WHAT IS DEMOCRACY?

A public debate on the state of European democracy starting from the project of Oliver Ressler's artistic installation 'What is Democracy?'

At the CENTREQUATRE, 5.30 - 7.30pm



LE RETOUR DES BIDONVILLES EN EUROPE ?

Dans le cadre de l'année de lutte contre la pauvreté et l'exclusion en Europe, débat sur l'état des lieux de la précarité urbaine en Europe et discussion sur la possibilité d'une initiative citoyenne. Table-ronde entrecoupée d'extraits de films d'archives sur les bidonvilles en Seine-Saint-Denis et présentation du travail du collectif d'architectes italien Stalker.

Avec: **Julien Damon**, Professeur associé à Sciences-Po, **Christophe Robert**, Fondation Abbé Pierre, **Nathalie Simonnot**, Médecins du Monde, **La Joseph Rowntree Foundation** (sous réserve), **Annie Bourre**, Réseau NO-VOX, **Lorenzo Romito**, Stalker

Avec le soutien du programme Jeunesse en Action et du groupe Europe et Altérités

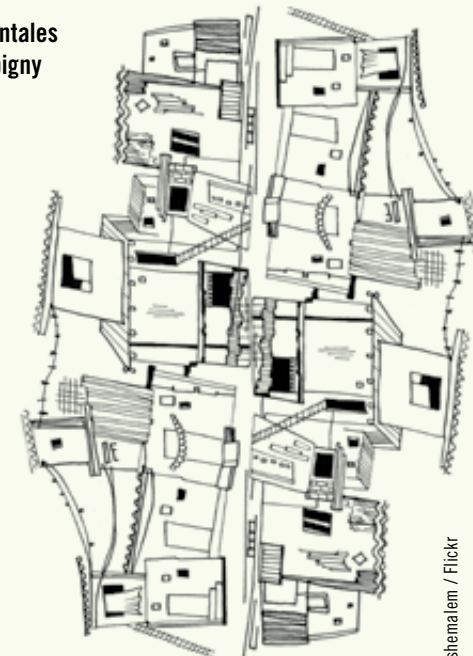
Où: Aux Archives Départementales
de la Seine-Saint-Denis, Bobigny
Quand: De 14h à 16h00

■ GLOBAL CITY
■ ■

THE RETURN OF SLUMS IN EUROPE?

In the context of the European Year for Combating Poverty and Social Exclusion, this event will address the question of urban precarity in European cities, featuring a debate and a presentation of the work of the Italian collective Stalker.

Departmental Archives of Seine-Saint-Denis, Bobigny,
2.00 - 4.00pm





FÉMINISTE EN EUROPE EN 2010 : REFLUX OU REGAIN DE LA VAGUE ?

Une discussion ouverte sur le féminisme aujourd'hui autour de trois questions principales auxquelles les intervenantes seront invitées à répondre. Le débat abordera la question de l'opportunité ou nécessité du féminisme aujourd'hui et de sa signification, celle du renouveau des conservatismes et des formes de domination et enfin celle de la possibilité d'un engagement politique féministe transnational.

Avec: **Geneviève Fraisse**, Philosophe, **Michela Marzano**, Philosophe, **Orlan**, artiste (sous réserve), **Elsa Dorlin**, philosophe (sous réserve)

Où: A Sciences-Po. Paris, Amphithéâtre Leroy-Beaulieu

Quand: De 19h15 à 21h15



FEMINISM IN EUROPE IN 2010

An open discussion on feminism today verging around three main questions: the opportunity or necessity of feminism today, the renewal of forms of domination and conservatism, and the possibility of transnational feminist political activism.

A Sciences-Po. Paris, Amphithéâtre Leroy-Beaulieu, 7.15 - 9.15pm

QUELS CONTOURS POUR UN ESPACE D'ÉDUCATION SUPÉRIEUR EUROPÉEN ?



Dix ans après son lancement, le processus de Bologne est en crise. Dans presque tous les pays où il a été adopté, les réformes n'ont été que partiellement développées, se révélant inefficaces et inadaptées. À la lumière de cette crise, l'atelier permettra d'examiner non

seulement les conséquences de ces réformes mais aussi les possibilités de transformation de l'institution universitaire, lesquelles peuvent créer un espace d'éducation supérieur commun et proposer des pratiques pour organiser et construire l'expérience concrète d'une éducation libre et autonome.

Avec: **Alexei Penzin**, Institute of Philosophy of the Russian Academy of Sciences-Moscow, **Judith Revel**, Université Paris1 Pantheon-Sorbonne **Gigi Roggero**, Università di Bologna, **Carlo Vercellone**, Université Paris 1 Sorbonne, **Sud-Etudiant Paris**, **Edu-factory collective**

En partenariat avec Edufactory, collectif transnational qui organise et met en réseau les expériences et conflits de l'université.

Où: A l'Université Paris 1 Quand: De 15h00 à 17h00



BOLOGNA PROCESS: WHAT SHAPE FOR A COMMON EUROPEAN EDUCATION SPACE?

The Bologna Process is now ten years old. It was first intended to be a process which lead to the construction of a European space of higher education and aimed at harmonizing education reforms in the different countries involved in this process. However we are now seeing the Process plunged in crisis and opposed everywhere. This seminar will serve to prepare the final Forum in Bologna dedicated to the Bologna process held on May 6 and 7 in the context of Transeuropa.

At Paris 1 University, 3.00 - 5.00pm

EXPOSITION – DÉBATS : IMAGES DE L'EXTRÊME DROITE EN EUROPE



Les photographies exposées sont le fruit du travail engagé d'un photographe-reporter globetrotter argentin basé à Bruxelles – Ezequiel Scagnetti- qui a su capturer l'atmosphère inquiétante des réunions du parti séparatiste flamand Vlaams Belang

(Voir photo ci-dessus, <http://www.ezequiel-scagnetti.com>). Cette présentation sera le point de départ d'une réflexion plus vaste à propos de l'extrême-droite, du populisme et de l'islamophobie en Europe.

Avec: **Vincent Geisser**, sociologue et politologue; **Manfred Rist**, journaliste suisse correspondant à Paris; **Catherine Monnot** et **Abel Mestre**, journalistes au journal Le Monde et auteurs du blog Droite(s) Extrême(s); **Alberto D'Argenzio**, journaliste italien correspondant à Bruxelles de L'Espresso et d'Il Manifesto.

Organisée par Madeline Woker et son équipe étudiante de Sciences-Po.

Où: A la médiathèque de la Cité Nationale de l'histoire de l'Immigration (CNHI)

Quand: Présentation le 4 mai à 17h30 suivie d'un débat sur la question de l'extrême-droite et de l'islamophobie de 18h à 19h30.

Le 5 mai : Débat sur les NOUVEAUX POPULISMES. De 17h30 à 19h30

EXHIBITION AND DEBATES: IMAGES OF EXTREME RIGHT IN EUROPE

The exhibition brings together the photographs of Ezequiel Scagnetti, who has captured the disturbing atmosphere of the meetings of the Flemish separatist party Vlaams Belang. The exhibition will be the point of departure for two public debates bringing a larger reflection on the state of extreme-right, populist, and islamophobic discourse in Europe today.

At the CNHI mediatheque, Tuesday 4th - Friday 7th May, Presentation and debates start at 5.30pm

LITTÉRATURE RUSSE ET POSSIBILITÉS DU DIALOGUE EUROPÉEN-RUSSE



Débat et lectures organisés par l'association Nouvelle Europe

Quelles tendances de fond nous révèle la littérature russe contemporaine sur les forces en œuvre en Russie ? Que cela présume-t'il pour les relations Européen-russes ?

Où: A la Librairie du Globe

Quand: De 19h30 à 21h

EUROPE-RUSSIAN CULTURAL DIALOGUE

What does contemporary Russian literature tell us about the present state of that country? What does that imply for Russia-Europe relations?

At the Librairie du Globe, 7.30 - 9.00pm

JEUDI 6 MAI

LES HALLES: LES ESPACES DU CAPITALISME ET L'IMAGERIE SOCIALE

Discussion autour d'extraits du film de Anu Pennanen, qui relate des tranches de vie d'habitants et d'utilisateurs des halles à Paris.

Avec **Anu Pennanen**; **Alessia de Biase**; **Eric Fassin**; **Natasa Petresin-Bachelez**.

Où: Aux Laboratoires d'Aubervilliers

Quand: De 19h00 à 21h00

SAMEDI 8 MAI

ECOINTERSTICE

Un espace inhabité retransformé en espace culturel-écologique par les habitants

Avec l'Atelier d'Architecture Autogérée

Où: 56 rue Saint-Blaise, Paris 20ème

Quand: De 16h30 à 18h00

ECOINTERSTICE

Transformed space. 56 Rue Saint-Blaise, Saturday 8th May, 4.30 - 5.30pm

LES HALLES: SPACES OF CAPITALISM AND THE SOCIAL IMAGERY

Discussion around the work of Anu Pennanen, presenting life-stories from the users of Les Halles in Paris. At the Laboratoires d'Aubervilliers, Thursday 6th Mai, 7.00 - 9.00pm



Gavino Canu
Sunday Morning
www.gavinocanu.it

TRANSEUROPA FESTIVAL

B O
L O G N A

**IL TEMA PORTANTE DEL FESTIVAL
A BOLOGNA SARÀ LA MOBILITÀ:
IDEE E PERSONE IN GIRO PER
L'EUROPA, UN FLUSSO CONTINUO
CHE ATTRAVERSA LA CITTÀ
CONTEMPORANEA.**

Tutti gli eventi gratuiti.

The theme behind the Bologna festival will be *mobility*: mobility of ideas and people across Europe, and mobility within the city.



FESTA D'APERTURA TRANSEUROPA!

Transeuropa si aprirà con una serata di festa negli spazi eco-sostenibili della Pillola 400.

Dove: La Pillola 400, Via Algardi 3/a
Quando: venerdì 30 aprile,
h 20.00 – 23.00

OPENING PARTY TRANSEUROPA!

La Pillola 400, Via Algardi 3/a,
Friday 30th April, h 8.00-11.00pm

TRANSEUROPA
FESTIVAL

B O
L O G N A



WHAT IS DEMOCRACY?

FEATURED ARTIST

Proiezione del video "What is Democracy?" dell'artista austriaco Oliver Ressler, presentato dalla curatrice Elvira Vannini. L'opera di Ressler si concentra sul tema controverso della percezione e della messa in atto della democrazia rappresentativa. A seguire, dibattito con Sandro Mezzadra (Università di Bologna).

Dove: MAMbo - Museo d'Arte Moderna di Bologna,
Via Don Minzoni 14

Quando: martedì 4 maggio, h 15.00 – 18.00

WHAT IS DEMOCRACY?

Showing of the video
What is Democracy?
by Oliver Ressler;
presented by curator
Elvira Vannini.

MAMbo - Museo d'Arte
Moderna di Bologna,
Via Don Minzoni 14
Tuesday 4th May,
3.00-6.00pm

AILATIDIITALIA. IL PAESE RACCONTATO DAI MARGINI

CULTURAL DIVERSITY

Incontreremo Gabriele Del Grande e Mihai Mircea Butcovan, per una lettura dalle loro opere e un dibattito aperto al pubblico.

Dove: Rifugio Notturmo della Solidarietà,
Via del Gomito 22/2 (Bus 25)

Quando: martedì 4 maggio, h 20:30 – 22:30

AILATIDITALIA

Meeting with Gabriele Del Grande e Mihai Butcovan for a reading of their works and a public debate.

Rifugio Notturmo della solidarietà,
Via del Gomito 22/2 (Bus 25)
Tuesday, 4th May,
8:30-10:30pm



Tomi Tohpai

“LA DONNA È MOBILE...”

FEMINISM

Dibattito sulla mobilità femminile, esplorata da diverse prospettive: in ambito educativo, sul lavoro, nel territorio, nella leadership. Intervengono **Marcella Corsi** (Università La Sapienza, Roma), **Paola Mengoli** (Università di Modena e Reggio Emilia), **Tindara Addabbo** (Università di Modena e Reggio Emilia) e **Maria Chiara Patuelli** (Ricerca sociale).

Dove: Libreria Feltrinelli, Piazza Ravennana 1

Quando: Lunedì 3 maggio, h 17.30 – 20.00

“LA DONNA È MOBILE...”

Debate on the mobility of women seen from four different perspectives: work, education, territory, leadership.

Libreria Feltrinelli, Piazza Ravennana 1, Monday May 3rd, 5.30-8.00pm

INCONTRO CON GLI ITALIENI

Tavola rotonda con gli autori della rubrica Italiani, che da tre anni, sulle pagine di "Internazionale", racconta l'Italia attraverso lo sguardo di scrittori migranti. Intervengono **Tahar Lamri, Maksim Cristan, Ingy Muyabe, Mihai Mircea Butcovan, Cleophas Adrien Dioma**. Modera **Francesca Spinelli** (Internazionale).

Dove: Cappella Farnese (Palazzo D'Accursio)
Quando: mercoledì 5 maggio, h 17.00 – 20.00

MEETING WITH THE ITALIENI

Roundtable with migrant writers. With **Tahar Lamri, Maksim Cristan, Ingy Muyabe, Mihai Mircea Butcovan, Hamid Barole Abdu**.

Cappella Farnese (Palazzo D'Accursio),
Wednesday 5th May,
5:00-8:00pm

■ CULTURAL DIFFERENCE ■



FORUM BOLOGNA PROCESS

Per rilanciare l'idea di un'università che abbia lo scopo di creare la "generazione europea". Sull'argomento interverranno esperti provenienti da tutta Europa, nel tentativo di trovare un'alternativa valida all'attuale stato del Bologna Process.

Dove: Via Zamboni 38, Aula 3
Quando: giovedì 6 maggio: h 10.30 - 19.00
venerdì 7 maggio: h 10.00 – 14.00

■ BOLOGNA PROCESS ■

PROGRAMMA

■ GIOVEDÌ 6 MAGGIO

h 10.00 – 19.00:

CONFERENZA "BOLOGNA PROCESS NELLA DOPPIA CRISI: PRODUZIONE DI CONOSCENZA E MOVIMENTI NELL'UNIVERSITÀ GLOBALE"

With **Gigi Roggero** (edu-factory - Università di Bologna), **Martin Birkner** (Grundrisse Vienna); **Stefano Harney** (Queen Mary University of London); **Joan Miquel Gual** (Universidad Nómada - Exit Barcelona); **Alexei Penzin** (Chto Delat? - Institute of Philosophy of the Russian Academy of Sciences of Moscow); **Judith Revel** (Uninomade - Université de Paris I).

Programma completo: www.transeuropa.eu

■ VENERDÌ 7 MAGGIO

h 10.00 – 14.00:

ASSEMBLEA TRANSAZIONALE PLENARIA

Con la partecipazione di gruppi, collettivi, studenti, ricercatori, studiosi e attivisti da tutta l'Europa



FORUM ON THE BOLOGNA PROCESS

This Forum will present a transnational analysis of the Bologna Process. Its controversial nature will be the starting point to relaunch the idea of a university that has the goal to create the "European generation". Experts from all over Europe will try to find a valid alternative to the actual state of the Bologna Process.

Where: Via Zamboni 38, Aula 3, **When:** Thursday 6th May, 10.30am-7.00pm / Friday 7th May, 10.00am-2.00pm

GUARDARE ALLA CINA, TRA ARTE, NAZIONALISMO E GLOBALIZZAZIONE

CHINA / EU

Dibattito sull'internazionalizzazione dell'arte cinese e sui complessi rapporti tra espressioni artistiche, politica e spinte globalizzanti.
Dettagli: www.transeuropa.eu

Dove: Libreria Feltrinelli International, Via Zamboni 7/b
Quando: venerdì 7 maggio, h 17.30 – 19.30

LOOKING AT CHINA: ART, NATIONALISM AND GLOBALIZATION

Debate on the internationalization of Chinese art and on the complex relation between artistic expressions, politics and the pressures of globalization.

Libreria Feltrinelli International, Via Zamboni 7/b, Friday 7th May, 5:30-7:30pm



Jief Safi / Flickr

MOBILITÀ URBANE: TRA CITTÀ E IN CITTÀ

Sarà presentato il percorso "Bologna senza fissa dimora", progettato in collaborazione con Piazza Grande, Cooperative La Strada e La Rupe, Urban Center e Mappe Urbane. Al termine: premiazione dei vincitori del concorso giornalistico Transeuropa, un premio per nuove voci dell'informazione organizzato dal festival.

Dove: Urban Center (Sala Borsa, terzo piano)
Quando: sabato 8 maggio, h 14:30 – 16.00

A seguire...

Tour Bologna Senza Fissa Dimora

Il percorso, guidato da persone senza fissa dimora e affiancato da esperti conoscitori di Bologna, cerca di mostrare un altro modo di vivere e percorrere la città, mettendo in luce la mobilità sotterranea e spesso ignorata di coloro che hanno come dimora la città stessa. Scopriremo diverse percezioni della città e differenti modi di usufruirne, ma anche significati condivisi e programmi comuni.

Dove: partenza Sala Borsa
Quando: sabato 8 maggio, h 16.00 – 18.00

URBAN MOBILITIES: FROM CITY TO CITY

Presentation of the tour "Homeless Bologna" and award of the winners of the prize for young journalists Transeuropa, co-organised and sponsored by the Festival.
Urban Center (Sala Borsa, 3rd floor),
Saturday 8h May, 2.30-4.00pm

"HOMELESS BOLOGNA" GUIDED TOUR

A tour through the city aimed at discovering the Bologna of the homeless people, guided by a mixed team of homeless and experts of the city's history.
starts at Sala Borsa,
Saturday 8h May, 4.00-6.00pm



Conferenza Di Chiusura: SASKIA SASSEN "SFIDE GLOBALI NELLE CITTÀ"

La nota sociologa americana (Committee on Global Thought, Columbia University) chiuderà il festival Transeuropa con una conferenza sull'impatto dei flussi globali nelle città.

Dove: Sala Poeti, Facoltà di Scienze Politiche, Strada Maggiore 45
Quando: lunedì 10 maggio, h 17.00 – 19:30

GLOBAL CITY

CLOSING LECTURE BY SASKIA SASSEN

The renowned American sociologist will close the festival Transeuropa with the lecture "When our major global challenges hit the ground in cities"
Sala Poeti, Facoltà di Scienze Politiche, Strada Maggiore 45, Monday 10th May, 5.00-7:30pm



Nagy Melinda

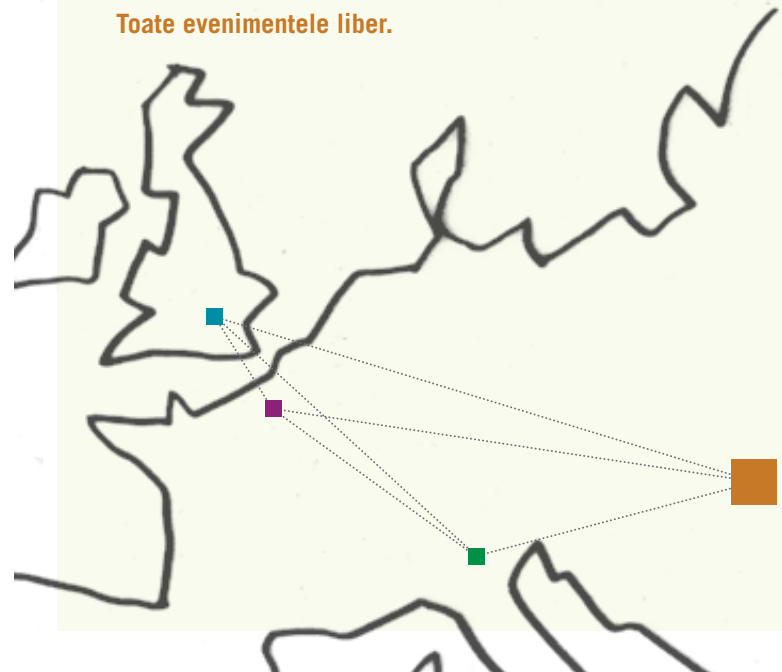
TRANSEUROPA



TEMA CENTRALĂ A FESTIVALULUI IN CLUJ ESTE DIVERSITATEA CULTURALĂ. ACEASTA ÎNCURAJEAZĂ IDEEA CĂ DIVERSITATEA CULTURALĂ ESTE O VALOARE SOCIALĂ POZITIVĂ ȘI CAPTIVANTĂ CARE TREBUIE CELEBRATĂ ȘI NU O AMENINȚARE.

Toate evenimentele liber.

The overarching theme of the festival in Cluj is Cultural Diversity. It encourages the idea that cultural diversity is a positive and exciting social asset that should be celebrated and not a threat.

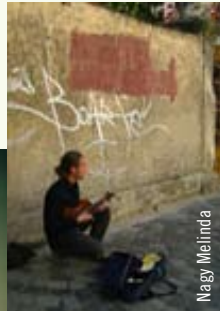


“MY CAMERA SEES CLUJ”

Expozitia fotografica “Aparatul meu vede Clujul astfel... eu simt Clujul...” este realizata de catre studenti Erasmus din Cluj – Napoca, care prin instantaneele lor exprima impresia personala asupra orasului si a locuitorilor sai. Expozitia se va deschide publicului in data de 28 aprilie in cadrul unui vernisaj la care vor participa realizatorii fotografiilor, alaturi de organizatorii festivalului.

Unde: Zorki Photo Café

Cand: Ora 16



Nagy Melinda



brizus68 / Flickr

“MY CAMERA SEES CLUJ” PHOTO EXHIBITION

Photographic exhibition “My camera sees Cluj... I feel Cluj ...” made by Erasmus students from Cluj Napoca, who through their shots, express their opinions about the city wherein they live and its inhabitants. The exhibition will be opened to the public from the 28th April after an opening event the young photographers will attend so as to give details about the background of their works.

Zorki Photo Café, 4.00pm

CONFERINTA DE DESCHIDERE A FESTIVALULUI TRANSEUROPA

Proiectia filmului „What is democracy?” de Oliver Ressler, urmata de discutii cu Attila Tordoi

Proiectul „What is democracy?” urmareste sa fie atat o investigare critica a conceptului de democratie, cat si descoperirea unor structuri organizationale capabile sa sustina o democratie functionala in societatea contemporana. Avandu-l in calitate de invitat pe apreciatul filosof si autor **Attila Tordoi**, discutiile promit sa fie in acelasi timp intense, interesante si constructive.

Unde: Fabrica de Pensule, Sala Mare **Cand:** Ora 18

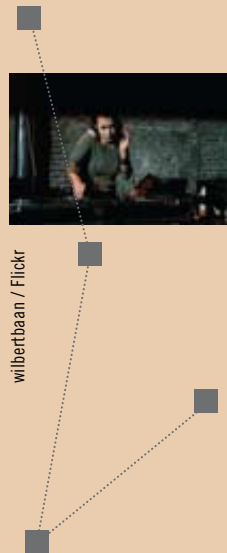


CONCERT DE MUZICA ELECTRONICA

sustinut de Rogga,
InDJstione si Electroclown

Evenimentul va include intr-un concert deosebit mixaje si utilizarea de instrumente traditionale menite sa integreze cele mai variate traditii in atmosfera urbana careia ii apartinem.

Unde: Fabrica de Pensule, Sala Mare
Cand: Ora 21



wilbertbaan / Flickr

OPENING CONFERENCE

Screening of “What is Democracy?” by Oliver Ressler, followed by a discussion with **Attila Tordoi**.

This project aims at both scrutinizing critically the concept of democracy and at looking for organizational forms that would make true democracy function in contemporary society.

Fabrica de Pensule, Sala Mare, 6 pm

ELECTRONIC MUSIC CONCERT

held by Rogga, Indjstione and Electroclown - special diversity - related mixes with “Animations citoyennes” projected in the background.

Fabrica de Pensule, Sala Mare, 9 pm



TARG HAND-MADE

Targ de artizanat cu variate influente etnice si culturale.

Unde: Casa de Cultura a Studentilor (CCS)
Ora: 12am – 8pm

HAND-MADE FAIR

Fair of handcraft and home made products with various cultural and ethnic influences.
Students Cultural House (CCS), 12.00am – 8.00pm

CONCERT DE MUZICA TRADITIONALA ROMA

sustinut de formatia Palatka

Unde: Zorki Photo Café **Ora:** 10.30pm

TRADITIONAL ROMA MUSIC CONCERT

held by Palatka Band
Zorki Photo Café, 10.30pm



■ CULTURAL DIFFERENCE
■ ■

PROIECTIE DE FILM: *BARTHALO!*

urmata de discutii pe tema comunitatii rome din Cluj

Castigatorul premiului 2 pentru popularitate la TIFF 2009, **Barthalo!** este un alt extraordinar exemplu de productie romano-maghiara care utilizeaza cu succes (non)actorii in creatia cinematografica. Proiectia va fi urmata de discutii despre comunitatea roma clujeana, a caror moderator este binecunoscutul personaj transilvanean **Gabor Lali**, deopotriva actor si artist.

Unde: Zorki Photo Café **Ora:** 8pm

FILM PROJECTION "BARTHALO!"

followed by discussions.

The second most popular film of Transilvania International Festival 2009, **Barthalo!** is another Romanian/Hungarian artistic production that represents the prize-winning technique of using non-actors in making films. Its projection will be followed by discussions on the Roma community in Cluj moderated by Gabor Lali Lajos, a popular Transylvanian personality due to both his acting and artistic talent.
Zorki Photo Café, 8pm

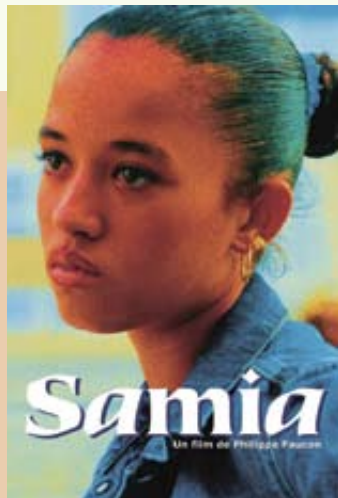
EXPOZITIE STRADALA

Expozitie fotografica stradala „Acelasi Cluj, Lumi diferite” compusa din fotografii ale locuitorilor Clujului ce fac parte din diverse grupuri etnice si culturale. Fotografiile surprind viziunea personala a locuitorilor asupra caracterului multicultural si multiethnic al orasului in care locuiesc – fie el numit Cluj, Kolozsvar sau Klausenburg.

Locatie: Piata Muzeului **Cand:** 1-2 Mai, 12.00 – 9pm

“SAME CLUJ, DIFFERENT WORLDS” STREET PHOTO EXHIBITION

Museum’s Square, May 1st - 2nd, 12.00 - 9.00pm



CULTURAL DIFFERENCE



FILM PROJECTION: “SAMIA”

“La Galerie Crêperie et Bar”, 5.00pm

PROIECTIE DE FILM: SAMIA

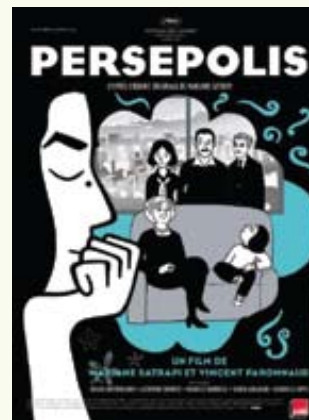
Samia este un film care transpune in mod subtil posibilitatile prin care individul poate depasi prejudecatile printr-o buna educatie si, mai ales, cu ajutorul unei personalitati de fier.

Unde: La Galerie Crêperie et Bar **Ora:** 7pm



PROIECTIE DE FILM: PERSEPOLIS

Una din cele mai bune creatii de animatie europene, Persepolis este un film ce poate fi interpretat la multiple niveluri. In cadrul Transeuropa, poate fi apreciat drept filmul care prezinta in mod clar (si ironic) dificultatile de a fi tu insuti intr-o societate al carei unic scop pare a fi exact contrariul. Cu toate acestea, pe tot parcursul filmului, scanteile posibilelor cai de iesire stralucesc la intensitatea dorita de spectator.



Unde: La Galerie Crêperie et Bar

Ora: 7pm

Invitat: Eniko Vincze, profesor, antropolog si cercetator in ceea ce priveste feminismul si minoritatea roma.

FILM PROJECTION: “PERSEPOLIS”

followed by discussions

With guest **Eniko Vincze**, professor and researcher in anthropology, feminism and the Roma minority.

La Galerie Crêperie et Bar, 7.00 pm

SELECTIE DE SCURTMETRAJE – FESTIVAL DES TRÈS COURTS 2009

O selectie de scurtmetraje din cadrul Festivalului Très Courts, editia 2009.

Unde: Zorki Photo Café

Cand: ora 23

SHORT MOVIES SELECTION – FESTIVAL DES TRÈS COURTS 2009

A selection of shorts presented during the Festival des Très Courts in 2009.

Zorki Café, 11.00 pm



Still from "Western Spaghettis" by PES



PROIECTIE DE FILM: CITY2CITY

City2City este un set de 12 scurtmetraje realizate de catre regizori internationali care prezinta viata cotidiana in diverse orase ale lumii. Este unul din putinele filme recente in care imaginile isi creeaza propriul lor limbaj, creand personaje, istorii si devenind simboluri.

Unde: Zorki Photo Café **Cand:** ora 18

FILM PROJECTION: "CITY2CITY"

"City 2 city" is a display of 12 short movies made by international directors focusing on the life in different cities in the world.

Zorki Café, 6.00 pm



"... LA UN PAHAR DE VORBE ALATURI DE CELALALT!" –BIBLIOTECA VIE

Evenimentul doreste sa aduca impreuna reprezentanti ai diverselor grupuri etnice din Cluj, atat de impact traditional, cat si recent in viata comunitatii locale. Ei sunt invitati sa spuna povestea vietii lor in Cluj si sa isi exprime sentimentele si ideile despre acest oras al Europei.

Unde: Zorki Photo Café **Cand:** ora 20

Invitati: Ovidiu Pecican si Gabor Lali Lajos

LIVING LIBRARY

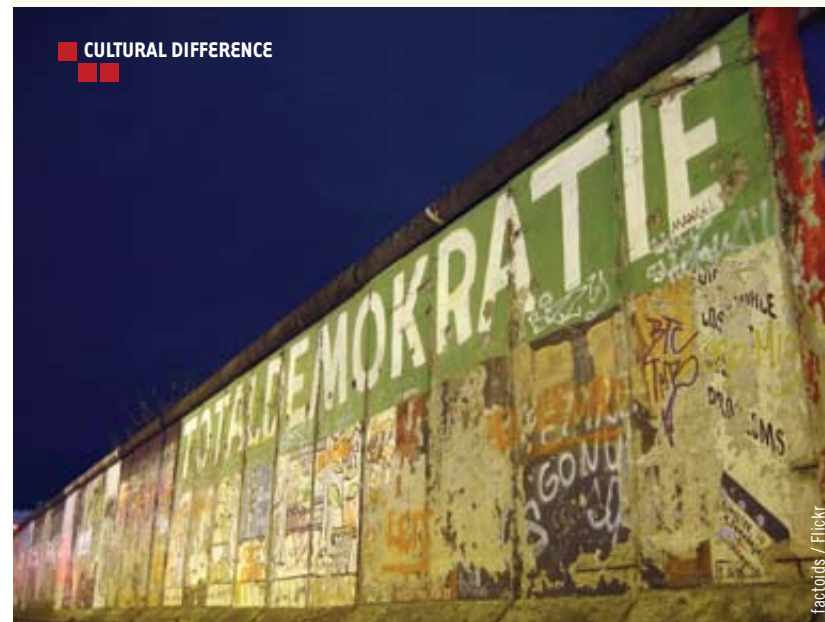
discussions led by
Gabor Lali Lajos &
Ovidiu Pecican

A set of discussions
assembling representatives
of different ethnic groups in
Cluj, of both traditional and
recent impact on the life of
the community.

Zorki Café, 8.00 pm



CULTURAL DIFFERENCE



DEMOCRATIE IN EUROPA SI IN ROMANIA



In calitate de presedinte al importantului ONG orientat spre dezvoltarea spiritului democratic in politica, Cristian Parvulescu va vorbi despre conceptul democratic in sensul sau european si romanesc si despre alte aspecte legate de functionarea sa (non)eficienta.

Unde: Universitatea "Babes-Bolyai" Cand: ora 10

DEMOCRACY IN EUROPE AND IN ROMANIA

Cristian Parvulescu will speak about the concepts of European and Romanian democracy and some other topics related to its (non)functioning effectively.

"Babes-Bolyai" University, 10.00 am



CONFERINTA: DONALD SASSOON

Celebrul profesor si istoric care a indraznit sa abordeze in termeni atat de originali istoria culturii europene, Donald Sassoon va tine o conferinta despre caracterul multicultural al Europei Centrale si baza istorica a acestuia.

Unde: Universitatea "Babes-Bolyai" Cand: ora 12

CONFERENCE: DONALD SASSOON

The professor of history and a writer who dared to approach in original terms the subject of European cultural history, Sassoon will have an intervention on multiculturalism in Central Europe and on its historical anchorage.

"Babes-Bolyai" University,
12.00 am

MUZICA BAROCA

Dupa o zi plina de conferinte si dezbateri, un astfel de concert in inchiderea festivalului Transeuropa se doreste a fi un mult cautat moment de implinire mentala si spirituala.

Unde: Universitatea "Babes-Bolyai" Cand: ora 19



EUROPA SI CHINA

Conferinta urmata de discutii intre Ovidiu Pecican si reprezentati ai comunitatii chineze din Cluj

Cunoscutul profesor, analist si artist Ovidiu Pecican sustine la Universitatea "Babes-Bolyai" cursul "Europa si China". Aceste doua mari puteri, culturi, parteneri si viitorul lor plin de perspective si provocari reprezinta principalele puncte in jurul carora va fi construita conferinta, al carei caracter va fi dinamizat si orientat spre gasirea posibilitatilor de schimbare pozitiva prin dezbaterile cu un profesor chinez.

Unde: Universitatea "Babes-Bolyai" Cand: ora 15



SISTEMUL BOLOGNA Cafenea de Idei

Dupa cativa ani de la inceputul implementarii Sistemului Bologna in Romania a sosit si timpul unei reflectii serioase asupra sa. Studenti, profesori si reprezentanti ai mediului economic vor avea ocazia sa isi exprime opiniile in privinta sistemului educational care a schimbat viata a milioane in Europa. Este o dezbateri despre impactul trecutului, orientate in profunzime spre viitor.

Unde: Zorki Photo Café Cand: ora 18

EUROPE AND CHINA

Conference of Ovidiu Pecican and a Chinese professor from the University.

"Babes-Bolyai" University,
3.00 pm

BOLOGNA PROCESS

THE IMPACT OF THE BOLOGNA SYSTEM ON ROMANIAN EDUCATION

"Babes-Bolyai" University,
6.00 pm



MARINA LEWYCKA

Cunoscuta autoare britanica de origine ucraineana isi invita cititorii la o discutie despre identitate si migratie.

Unde: Libraria Carturesti Cand: ora 15



Rasha Kahil
Boy with Hat, 2009.
www.rashakahil.com

TRANSEUROPA FESTIVAL



THE GUIDING THREAD IN LONDON
WILL BE THE QUESTION OF
DEMOCRACY, UNDERSTOOD BOTH
AS POLITICAL PARTICIPATION IN
THE EUROPEAN CONSTRUCTION,
AND AS RIGHT TO DECENT WORK
AND SOCIAL INCLUSION.

All events free.



SOLIDARITY CAMP!

This art camp will invite several European artists, curators and thinkers to discuss the meaning of transnational solidarity today – in the art world and beyond. The camp is conceived as a temporary cultural think tank, and will produce published and online results that will be disseminated at the other Transeuropa Festivals. Part of the Borderline season.

Where: Chelsea College of Art

When: Saturday 24th
and Sunday 25th April

Closing public debate:
25th April, 5.00pm

Information:

www.transeuropafestival.eu



EUROPEAN UNION: ROADMAP TOWARDS A GREATER INTEGRATION

A debate on the state of European integration and its future political developments, with a particular eye towards the necessity of greater democratic accountability and transnational decision-making. With **Gianni Pittella**, Vice-president of the European Parliament.

Organised by PD Londra

Where: TBC – see www.transeuropa.eu and www.pdlondra.com

When: Sunday 25th April, time TBC

WHAT SUSTAINABLE CITY FOR THE FUTURE?

GLOBAL CITY

A photography exhibition featuring proposals of the sustainable city of the future, resulting from a call for contribution open to students in architecture. Accompanied by seminar discussions on environmental and social sustainability.

Where: Arcola Theatre, 23-27 Arcola Street, London E8 2DJ

When: Throughout the festival



WHAT CITIES FOR THE FUTURE: DEBATE

A panel discussion bringing together leading academics from the Bartlett Institute of the Built Environment, UCL, and social activists from East London, to discuss the topic of long-term urban planning, development policy and sustainability in the cities. The current regeneration project undertaken in East-London on the occasion of the OG will be examined as a case-study for the discussion.

Where: Arcola Theatre, 23-27 Arcola Street, London E8 2DJ

When: Sunday 2nd May, 2pm

TRANSNATIONAL SEMINARS

THESE SEMINARS ARE ORGANISED IN RELATION TO THE TOPICS OF THE MAIN FORUMS IN PARIS, BOLOGNA AND CLUJ.



Chill / Flickr

■ EUROPE / CHINA: GLOBALISATION AND NATIONALISM

This debate brings together virtuoso Italian economist **Loretta Napoleoni** and SOAS economist **Dic Lo** for an informal conversation on China's economic model, the country's perception of and role in globalisation, and its cultural, political, and economic relation with Europe.

Where: Khalili Lecture Theatre, School of Oriental and African Studies (SOAS)

When: Tuesday 4th May, 7.00pm

■ CHINA / EU
■ ■



Christoph Liebenritt / Flickr

■ THE BOLOGNA PROCESS AND A EUROPEAN EDUCATION SPACE

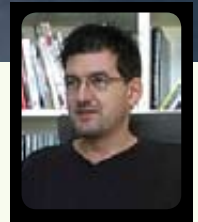
Preparing the closing Forum on the Bologna Process held in Bologna on May 6th, this event welcomes critical intellectuals to assess the current state of university reform in Europe and the meaning of a "common" education space.

With **Irit Rogoff**, **Stefano Harney**, **Joan Gual**, **Miguel Mellino**, and **Emma Dowling**.

Where: Queen Mary University

When: Tuesday 4th May, time TBC,
information on www.transeuropafestival.eu

■ BOLOGNA PROCESS
■ ■



■ FEATURED ARTIST
■ ■

DEBATE: WHAT IS DEMOCRACY?

Austrian artist **Oliver Ressler** will discuss his latest project "What is democracy?" with art critic and philosopher **Stephen Wright**. The conversation will address the relation between artistic production and political engagement, discussing different artistic strategies to tackle the complex idea of democracy.

Followed by a drinks reception.

Where: Kenneth Clark Lecture Theatre, The Courthauld Institute of Art,

When: Thursday 6th May, 6.00pm

"What is Democracy?" Video Screening

Screening of Ressler's work "What is democracy?", introduced by **Ele Carpenter**, Lecturer MFA Curating at Goldsmiths College and HUMLab Research Fellow at BildMuseet, Umeå University, Sweden

Where: Tate Britain, Room 28

When: Friday 7th May, 8.00pm



REFUSING TO ACCEPT ONE'S PLACE: SYMPOSIUM

This salon organised by TINAG will explore the east end of London and its ongoing poverty, focusing on the social reformers and political activists who refused to accept 'their place' and the idea that poverty and social inequality should exist.

Where: Tate Britain, Room 28 (Contemporary British Art)

When: Friday 7th May, 7.00-9.00pm



Keynote lecture: SASKIA SASSEN



The renowned American sociologist will open the Democracy Forum in London with the lecture "When our major global challenges hit the ground in cities". Saskia Sassen is most noted for her analyses of globalisation and international human migration. She is currently Professor of Sociology at Columbia University. She coined the term Global City.

Where: Toybee Hall

When: Sunday 9th May, 1.00pm

DEMOCRACY FORUM: EUROPEAN DEMOCRACY AND SOCIAL EUROPE

With a lecture by Saskia Sassen

Bringing together several intellectuals, politicians, NGOs, think tanks and civil society organisations, this forum and open-air fair will address the question of democratic participation in Europe, looking at the different options for citizens and social movements to engage in European decision-making.

With a roundtable on Britain's place in Europe straight after the elections and a special interactive workshop organised by Danube Foundation.

Participants include JEF, AEGEE, Popolo Viola, the European Movement and the Young European Movement, Café Babel, and others. With drink and food.

Where: Toybee Hall

When: Sunday 9th May, 1.00-6.00pm



Jef Safi / Flickr

CULTURAL DIFFERENCES

MONDAY 10 MAY

MIGRANT RIGHTS IN EUROPE

Civil society seminar discussing the situation of migrants throughout Europe and looking at means of campaigning for migrant rights at the EU level.

Speakers include **Don Flynn** (Migrant Rights Network), **Andy Gregg** (LASA)

PRE REGISTRATION NECESSARY, E-MAIL:

london@euroalter.com

Where: European Commission Representation Conference Room, 8 Storey's Gate

London, SW1P 3AT
When: Monday 10th May 2.00pm - 5.30pm

TRANSEUROPA FESTIVAL 2010

TRANSEUROPA FESTIVAL IS ORGANISED BY EUROPEAN ALTERNATIVES,
A TRANSNATIONAL ORGANISATION DEVOTED TO EXPLORING THE
POTENTIAL OF TRANSNATIONAL POLITICS AND CULTURE.

www.transeuropafestival.eu / www.euroalter.com

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